History and Literature – An Uneasy Kinship

A.P.I. (Association of Professional Italianists) and the former departments of Italian Language and Literature at University of KwaZulu-Natal (UKZN) and University of South Africa (Unisa) invite you to participate in an international conference on

2 - 5 July 2019

Hotel Palazzo Giaracà
Via dei Mille, 34
Ortigia, Siracusa, Sicily, Italy

Keynote speakers

Stefania Lucamante
Catholic University of America,
Washington, USA

Matteo Santipolo
Universita’ degli Studi di Padova,
Padova, Italy
History and literature have been intertwined though the ages, not only as subject or reference, but also as critical focus, appraisal, revisionism, political statement or consolatory refuge. This conference aims at attracting papers that look at literature engaging with alternative historical framings and the multiplicity of links between history and literature: the intertwining, the opposition, the reliance, the synchronicity, the disjunction or simply the influence, between the two. Although the focus of the conference is on Italian literature in general, papers in other literary traditions are also invited.

Presentations can be made in either Italian or English and must be between 15 and 20 minutes. The areas of study suggested, but not restricted to, are:

- Sicilians in the World, the World in Sicily
- The Historical Novel as Genre
- Neo-Historical Fiction
- Historical Writing and Postmodernism
- Revisionist Historicism in Film/Television/Opera/Drama
- Romance and Popular Literature
- Sociology of Literature
- Reception Studies
- Historical Fantasy
- Historical Linguistics
- Hagiography, Biography, Autobiography
- History and Gender Identity

Deadline for abstracts is October 31, 2018. Please send your proposals, of a maximum of 300 words, to any of the recipients below:

- Federica Bellusci, University of KwaZulu/Natal (UKZN), Belluscif@ukzn.ac.za
- Giovanna Sansalvadore, University of South Africa (Unisa), sansag@unisa.ac.za

Please indicate the name and affiliation of the attendee, the title of the presentation/paper, the stream of the conference and the length of the paper.

Prospective attendees will be notified in writing before November 30, 2018.

Attendees are also invited to submit their completed articles to the following peer reviewed South African journals:

- ISSA (Italian Studies in Southern Africa) which will accept papers in Italian and English [https://www.ajol.info/index.php/issa](https://www.ajol.info/index.php/issa)
- JLS (Journal of Literary Studies) which will accept papers in English and Afrikaans [https://www.tandfonline.com/toc/rjls20/current](https://www.tandfonline.com/toc/rjls20/current)
Conference Fees and Extra Activities

Conference Fee:  
€ 300 (Early Bird Special to be paid by January 31, 2019)  
€ 350 (Full payment to be made March 31, 2019)

The final programme will be sent out to delegates by June 18, 2019.  
No changes will be made after this date.

Conference Perks:

- Conference fee includes annual subscription of A.P.I. Association for 2019 - 2020.  
- ONE ticket per delegate to the Ancient Drama Festival in Syracuse on one night during the conference.  
- Date of theatre performance to be confirmed.

Link to the Drama Festival site:  
http://www.indafondazione.org/it/

Block booking for this event will be made by the organizers on behalf of delegates.  
Please address your queries on this issue to the organizers at any of the e mail addresses given above.

Link to Hotel Palazzo Giaracà:  
http://www.hotelpalazzogiaraca.com/

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